

Main activities: lectures and seminars for the course of microeconomics and macroeconomics (Dr. Marco Grasso: marco.grasso@unimib.it) at University of Milan Bicocca

Seminars and lectures at University of Piemonte Orientale (Marco Arnone marco.arnone@gmail.com, Master on Microfinance) and at FEEM

Published and other works

- Canova L. and Grasso M. (2007), 'An assessment of welfare in the European Union using the Social Indicators Approach', forthcoming with Social Indicators Research
- Canova (2006), 'Building up measures of wealth 'vulnerability resistant': the case of Albania', to be presented in Berlin, ECINEQ Conference 2007)
- Canova (2007), An asset based approach to produce measures of wealth vulnerability resistant, working paper (unpublished)
- Canova et al. (2007), IQUAL, a Model on Individual QUALity of Life: general structure and main features working paper to be presented at the International Conference of Capability Approach 2007, New York
- Canova (2006), 'Estimating demand for money in Jamaica' (unpublished)
- Canova et al (2005), 'Modelling sustainable human development in a capability perspective' in E. Chiappero Martinetti and AK Duraipappah (eds.), 'Sustainable Human Development and the Capability Approach', Cambridge: Cambridge University Press (forthcoming)

Languages

Italian: Mother tongue
English: fully proficient (TOEFL Score: 277/300)
Spanish: fluent
Japanese: Basic

Personal skills

Team spirit and very good ability to adapt to multicultural environments, gained through my experience in UK and abroad

Computer skills

Very good command of Microsoft Office tools (Word, Excel and Power Point); very good knowledge of tools of statistical analysis (Stata, SPSS, DAD); good knowledge of Ithink Stella, software for system dynamics analysis

Interests and activities

- Fiction writer with some publications:

- 2006, 'Giallomilanese' (short story in a collection, Eccogita Editore)
- 2004, 'Tutta la forza della poesia' (short story in a collection, Labos Editore)
- 2004, 'Il gambero e il mare' (novel, Excogita Editore)
- 2001, 'L'uomo che fissò le stelle' (novel, Maremmi Editore)

- Experience in movie-making gained in 2003 through working as a production assistant in 'Tu devi essere il lupo' (director: Vittorio Moroni, Pablo Distribution, Italy, presented at the International Movie Festival of S.Francisco); short movie directed and filmed ('Mr Pacman')

- Alto recorder: baroque music (Telemann, Benedetto Marcello)

- blog: www.foscocasantica.splinder.com

References:

Prof. Enrica Chiappero Martinetti (University of Pavia)– enrica.chiappero@unipv.it +39 382 984254

Prof. Julie Litchfield (University of Sussex, Brighton) - j.a.Litchfield@sussex.ac.uk +44 1273 678725

Prof. Carlo Devillanova (Bocconi University, Milan) – carlo.devillanova@unibocconi.it +39 2
58365342